

# GO BOLD OR GO HOME

A total gut job of this Encinitas home left a blank canvas ready to be brought to life with vibrant visual accents by San Diego's Mark Stocker Design.

BY CLAIRE HARPER // PHOTOGRAPHED BY JIM BRADY

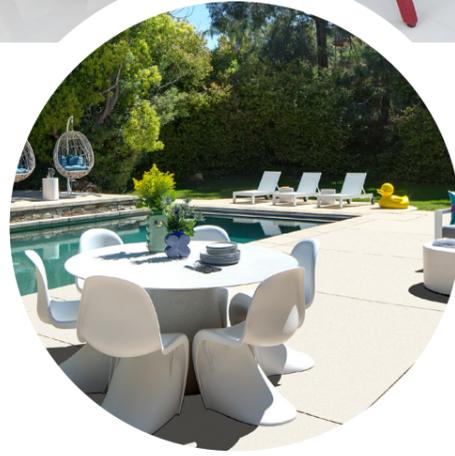
B&B Italia swivel chairs and a colorful rug from STARK create visual contrast, while the Tom Dixon Opal arch floor light and linear fireplace bring drama to the sleek space.



From left: The Mirror Ball chandelier by Tom Dixon was a must for the space, according to the designer; the dining room features Bonaldo's Cop dining table, chairs by Bernhardt Design upholstered in four variations of pink vinyl by Ultrafabrics and custom acrylic artwork by Wendy Concannon.



Clockwise from top left: The red-legged Kompass bridge chairs by Roche Bobois offset the kitchen island's striking red hue; the floating makeup vanity and pure white free-standing soaking tub maximize the airiness of the master bathroom; the whimsical bubble theme was carried throughout the master suite; outdoor living spaces include a poolside lounge and dining area.



One step inside this Encinitas home, and three words come to mind: bold, modern, red. These are three words interior designer Mark Stocker (markstockerdesign.com) kept in his mind during the complete overhaul of the two-story modern home. "Our main objective was to open the space and update the home to an ultramodern aesthetic," says the San Diego-based designer. "We also wanted to add personality and create a home that would energize and invigorate."

The creative started by painting the walls in Chantilly Lace by Benjamin Moore, which would act as a blank canvas and give Stocker the opportunity to interject punches of color via art, furnishings, rugs and decor. "The effect is a high contrast of color, and each piece holds its own in this setting without any confusion," he says. From there, the design intent was driven by emphasis on negative space to highlight and exaggerate the volume of the interior as well as push the modernistic expression to its apex.

You're first greeted by the entryway, where the statement-making Mirror Ball chandelier by Tom Dixon sets the tone for what's to come. "It absolutely makes the entire floor," says Stocker, adding that the first level is the heart of the home. From the master suite, dining room and kitchen to one of two offices and the living room, each space is outfitted with predominantly custom Italian furnishings, luxe finishes, curated artwork and a rich tapestry of pattern, color and texture for maximum visual impact. "The client's favorite color, red, was an integral element used to drive design decisions," says Stocker, noting that the hue is shown in appointed accents in each space, acting as a unifier.

One notable spot where you'll find the hue is in the kitchen, where a red clad island in high-gloss laminate immediately captures the eye, as does the custom laser-cut partition and graphic porcelain tile backsplash, which introduces both asymmetrical and symmetrical geometry to the space. "The kitchen is a testament to the power of contrast and harnessing

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MARK STOCKER DESIGN*

the visual punch of color in a negative space," says Stocker. "The integration of high-gloss white and charcoal cabinetry, quartz countertops and white porcelain floor tile against a cool white backdrop accomplishes the design goals in spectacular fashion."

In the living room, the designer's favorite space, the distinct visual impact of the stark white walls is increasingly evident. "The large-format, high-gloss porcelain floor tiles and crisp white walls create an almost ethereal backdrop for the furnishings and decor," says Stocker, who incorporated modern yet inviting elements in the room, like the Roche Bobois sectional, two swivel chairs by B&B Italia, a custom-designed coffee table by his eponymous design firm

and artwork by Soicher Marin. "But the real drama lies in the addition of the new linear fireplace, which is clad in floor-to-ceiling porcelain tiles," adds the creative.

Dramatic details continue into perhaps the home's most covetable room, the master retreat, featuring a Inga Sempé-designed Ruché bed from Ligne Roset upholstered in fuchsia velvet, 3D ball collage from The Phillips Collection, bench by Nathan Anthony Furniture that's adorned in Great Plains metallic fabric, Bensen chairs and, the room's "everything" element, Jonathan Adler's lip beaded wall art, which hangs as the focal point above the bed. "The use of bold colors and whimsical accessories interject joy and happiness into the space," says Stocker, who continued the ambiance

into the master bath.

The solution to the client's request for modern tranquility with an emphasis on airiness, the space boasts highly unique elements, including a high-resolution bubble print by artist Alex Turco that wraps the shower on all sides; vinyl wall coverings by Innovations; a free-standing Wetstyle soaking tub; a vanity with an asymmetrical waterfall-edge countertop made from white quartz; and much more. "It's the perfect blend of modern sensibilities and playful visual elements," adds Stocker.

From an outdated Mediterranean-style home to an ultramodern oasis for two newlywed empty nesters, this Encinitas sanctuary is just what the designer promised: bold, modern, red. ◉